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TENNESSEE

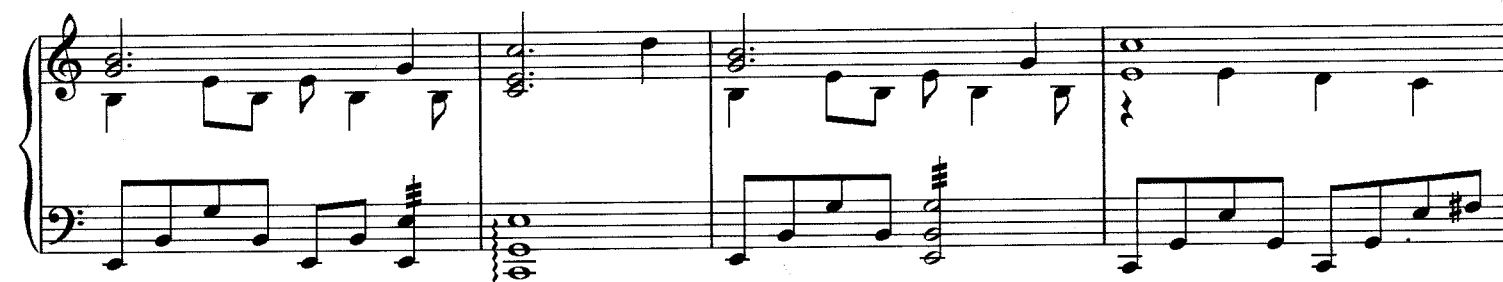
from Touchstone Pictures'/Jerry Bruckheimer Films' PEARL HARBOR

Music by HANS ZIMMER

Slowly

The musical score is written for piano and strings in 4/4 time. It begins with a piano (p) dynamic marking. The piano part features a series of chords and single notes, while the strings play a continuous, flowing melody. The score is divided into four systems, each containing a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the tempo is marked 'Slowly'.





The image displays a five-system musical score for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and chords. Dynamic markings are present: *mf* (mezzo-forte) in the third system and *mp* (mezzo-piano) in the fourth system. The score concludes with a double bar line and repeat signs in the final measure of the fifth system.